

## GOOD-NEWS

# Cast and crew of 'Bolio' finish shooting in Gardner: Who's been added to the cast



**[Stephen Landry](#)**

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### Key Points AI-assisted summary ⓘ

Filming for the indie comedy "Bolio: Spirit of the Mustang" wrapped up in Gardner, Massachusetts, after nearly two weeks.

The movie, starring Eugene Cordero and Gabriel Hogan, features scenes shot at various locations in Gardner, including the Blue Moon Diner and the American Legion.

Tony Shalhoub and Brooke Adams joined the cast but did not film in Gardner.

The filmmakers praised the city's architecture and community support during the shoot.

Hundreds of Gardner residents participated as extras in the film.

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That's a wrap.

The cast and crew of "[Bolio: Spirit of the Mustang](#)," who spent nearly two weeks filming scenes for the movie in and around Gardner, ended their shoot with a day of filming in Berlin on Friday, Aug. 1.

The indie comedy, which stars Eugene Cordero and Gabriel Hogan, tells the story of a down-on-his-luck high school shop teacher who finds himself awkwardly entangled with an aspiring life coach. Several scenes for the movie were filmed at the Blue Moon Diner, Bickford Hill Road, the American Legion, the downtown area, and the former Elm St. School building.

Two prominent Hollywood actors recently joined the cast. The movie will include Tony Shalhoub, of TV's "Monk" fame, and Brooke Adams, who starred in 1978's

“Invasion of the Body Snatchers.” However, neither actor will appear in the scenes that were filmed in Gardner.

## **Filmmakers enjoyed smooth shoot in the city**

Joshua Cormier, the city film liaison, worked closely with the filmmakers throughout the shoot, and added that the filming at various locations around the city went very smoothly for the cast and crew.

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“As is the case with any film project, things changed or obstacles arose, but we worked together to ensure that we addressed things with the affected group and moved forward with the project,” Cormier said. “I think that is a testament to the great people we have in the city and, ultimately, their support for what was happening as a part of the film.”

The filmmakers, who selected the Chair City as the setting for their movie based on the variety of architectural styles and scenic backdrops available, enjoyed their time in the community, according to Cormier.

“They continuously spoke about the beauty of our architecture, our commercial spaces, the homes they were in or near, the residents they spoke with, and every aspect of the community they interacted with while here,” Cormier said. “It’s a good reminder to those who get complacent with the community we live in and sometimes hearing from somebody not from here is significant.”

## **Hundreds of residents to appear as background extras in indie comedy**

Hundreds of residents turned out to appear as backdrop extras in the film, and Cormier said it appeared that most of them enjoyed their time in front of the cameras.

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“I think they all felt there were some long days but, in the end, they are happy they chose to be involved,” he said. “I hope that some found a calling or are inspired by the things they saw. For me, the process of seeing behind the curtain of movie-making at this level was really magical.”

The filmmakers spent 12 days of a 17-day shoot in Gardner, and Cormier said the city did a pretty good job providing them with whatever they needed.

“Certainly there are things outside of our control that forced them to go elsewhere, but I think as a community we were a shining spot in the process,” he said. “A lot of that was thanks to the affected homeowners, the commercial or social places used, and the School Department, and as I still speak with (the producers) after they left, I do believe they were glad they chose us.”

Other prominent productions that have filmed in and around Gardner include Showtime’s “Dexter: New Blood,” which filmed at Camp Collier, Hulu’s “Castle Rock,” which used the downtown area as a prominent location, and Paramount’s “School Ties,” which filmed a scene in the Blue Moon Diner.